

Music for Strings

G.F. Handel

Sonata for Strings

Adapted and arranged by P. Martin



mm

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Allegro

Allegro

Violin I

Violin II

Viola

Cello/Bass

f *mf* *f* *f* *f*

7

mf

mf

mf

mf

13

cresc.

f

cresc.

f

cresc.

f

cresc.

f

18

f *mf*

f *mf*

f *mf*

f *mf*

25

f *mf*

f *mf*

f *mf*

f *mf*

cresc. *cresc.* *cresc.*

31

f *mf*

f *mf*

f *mf*

f *mf*

36

1. 2. **rall.**

Moderato ♩ = 80

Violin I

Violin II

Viola

Cello/Bass

f

10

18

This system contains measures 18 through 25. It features four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The music includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A fermata is placed over the final note of the first treble staff in measure 25. A 'V' marking is present above the final measure of the system.

26

This system contains measures 26 through 34. It features four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The music continues with similar rhythmic patterns. A 'V' marking is present above the final measure of the system.

35

This system contains measures 35 through 42. It features four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The music includes various rhythmic patterns. A 'mp' (mezzo-piano) dynamic marking is present below the first treble staff in measure 38. A 'V' marking is present above the final measure of the system.

43

f

f

f

f

50

f

57

mp

mp

mp

mp

64

Musical score for measures 64-70. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 64 features a trill (tr) on the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

71

Musical score for measures 71-76. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 71-72 include a trill (tr) and a breath mark (V) on the first staff. Measures 73-76 feature a mezzo-forte (mf) dynamic marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

77

Musical score for measures 77-82. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 77 features a trill (tr) on the first staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

83

83

88

88

f

f

f

f

93

93

molto rall.

tr

Allegro moderato ♩ = 110

Violin I *f* *tr*

Violin II *f* *V*

Viola *f* *V*

Cello/Bass *f*

9 *tr* *V* *tr*

17 *f* *f* *f* *f* *tr* *V* *V* *V* *V* *mf* *mf* *mf* *mf*

26

f *f* *f* *f* *f* *f*

tr *V* *V* *V* *V* *V*

32

1. 2. *rall.* *tr*

V *V* *V* *V* *V* *V*

Presto ♩. = 90

f *f* *f* *f* *f* *f*

V *V* *V* *V* *V* *V*

7

mf

mf

mf

mf

15

21

f

f

f

f

1.

2. *rall.*

Violin I

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Allegro

Violin I score for Sonata for Strings, G.F. Handel, adapted by P. Martin. The score is in G major, 6/8 time, and consists of 40 measures. It features various dynamics (f, mf, cresc.), articulation (accents, slurs), and ornaments (trills).

Measures 1-6: *f*, *mf*, *f*

Measures 7-12: *mf*

Measures 13-16: *cresc.*, *f*

Measures 17-22: *f*, *tr*, *f*

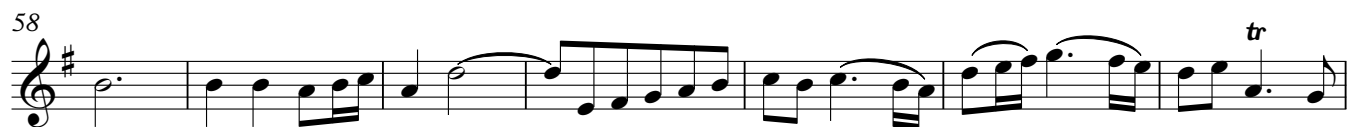
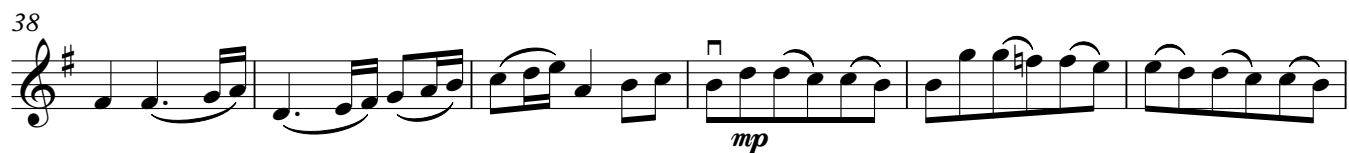
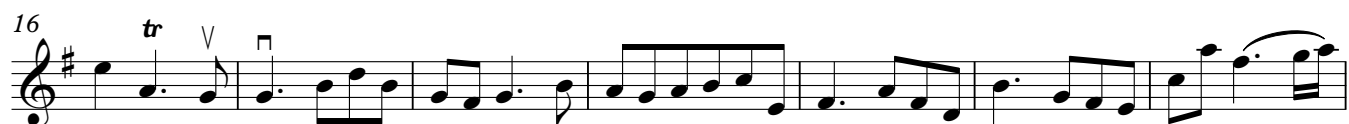
Measures 23-28: *mf*, *f*, *mf*

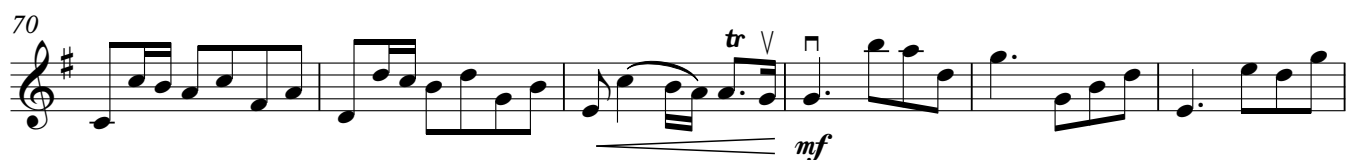
Measures 29-32: *cresc.*

Measures 33-36: *f*

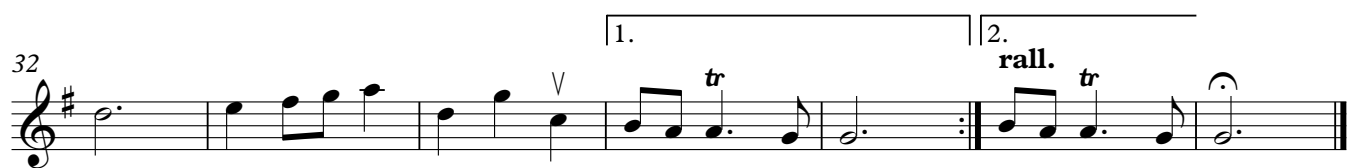
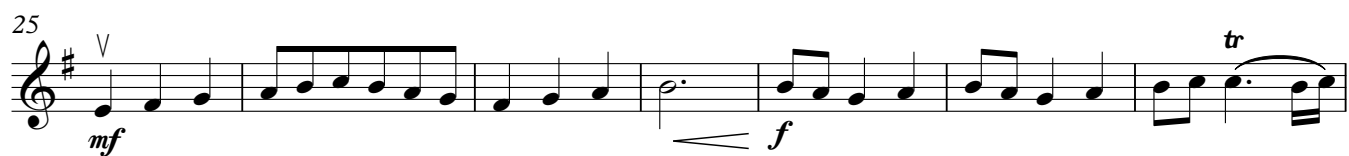
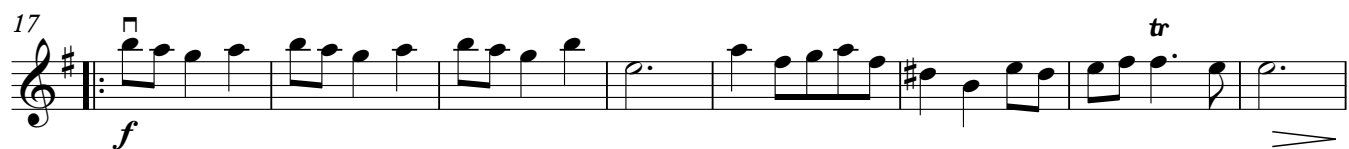
Measures 37-40: 1. *tr*, *f*; 2. *rall.*, *tr*

Moderato ♩ = 80

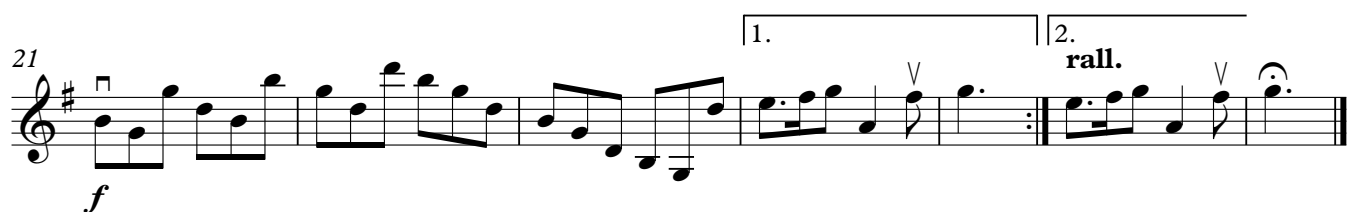




Allegro moderato ♩ = 110

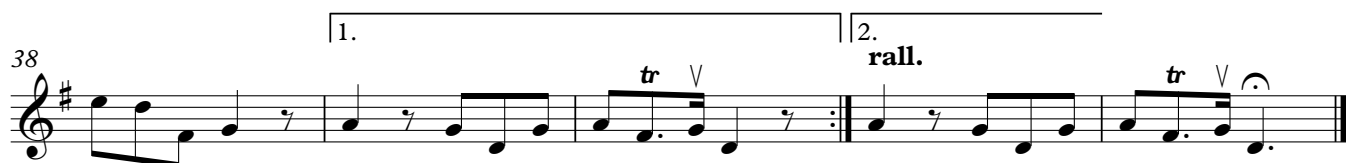
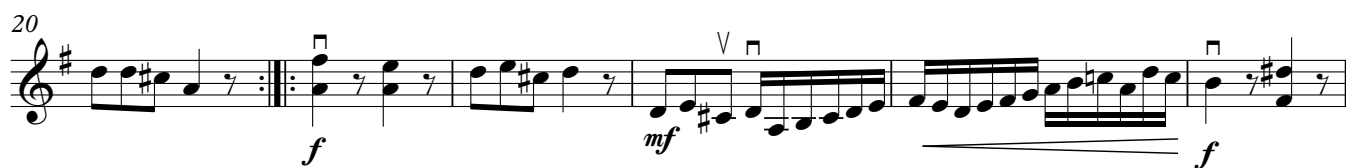
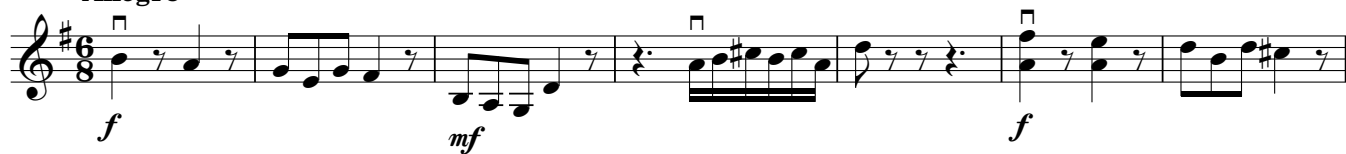


Presto ♩ = 90

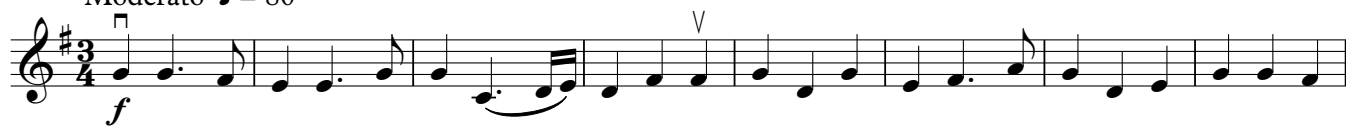


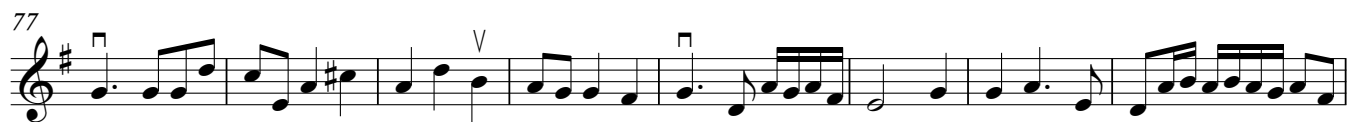
Violin II

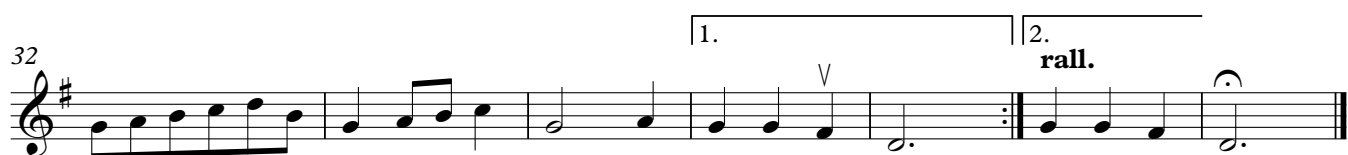
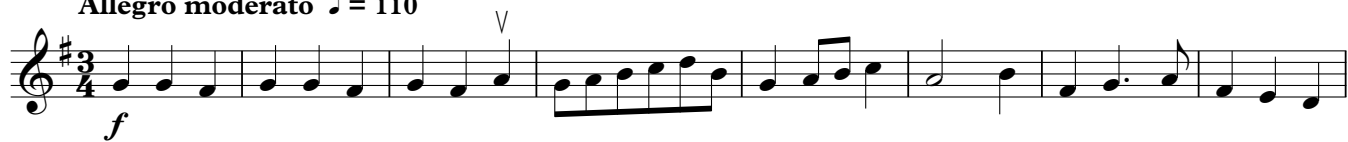
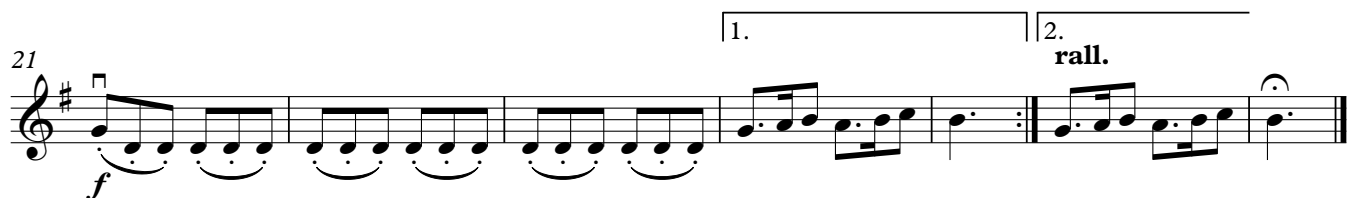
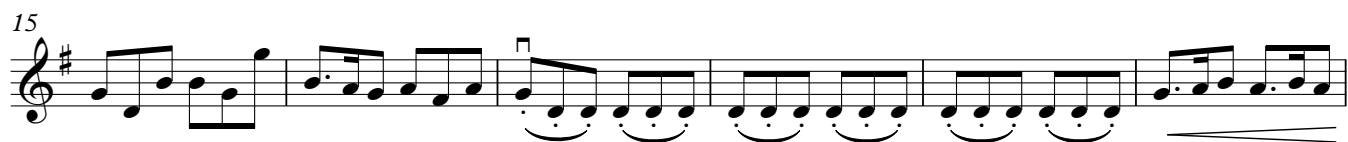
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Moderato ♩ = 80





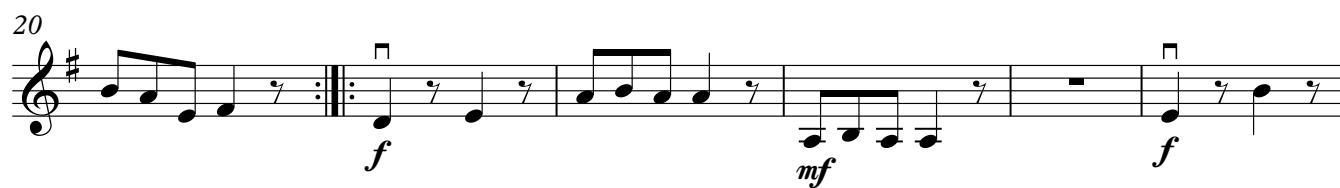
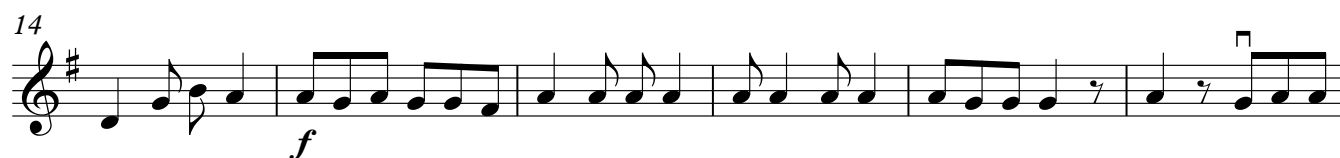
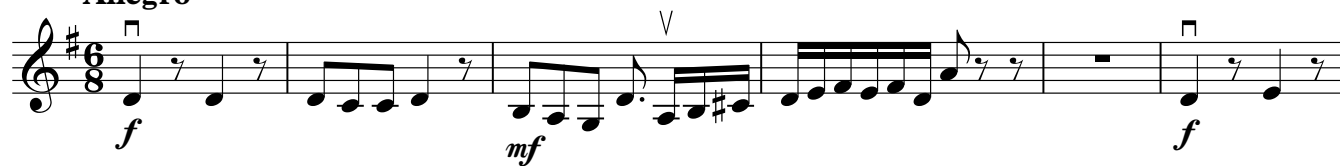
Allegro moderato ♩ = 110**Presto** ♩. = 90

Violin III
(In lieu of Viola)

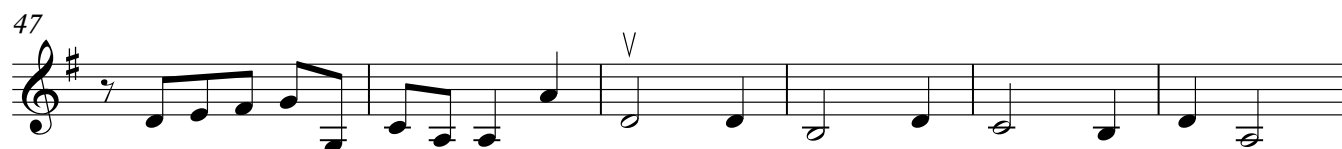
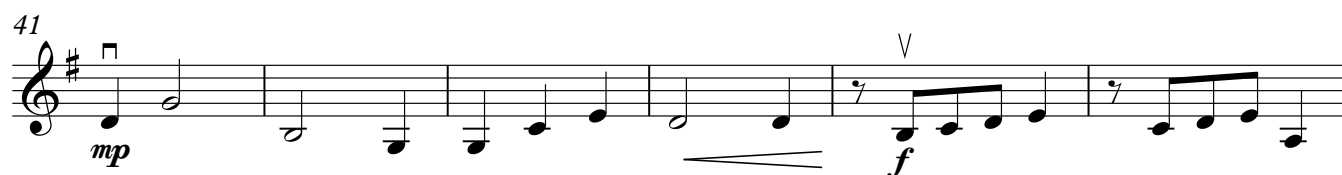
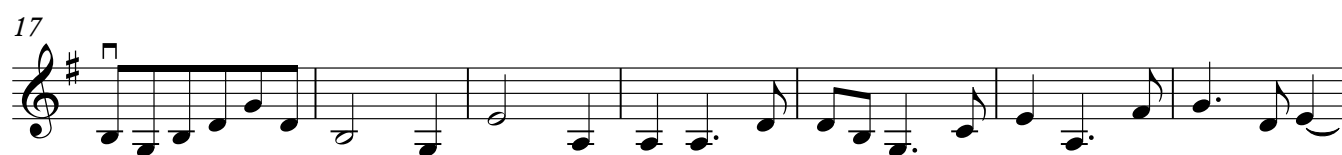
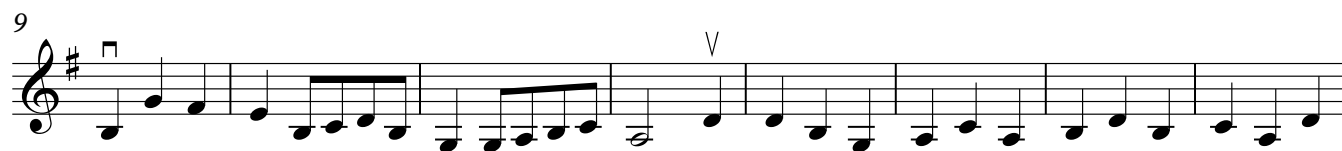
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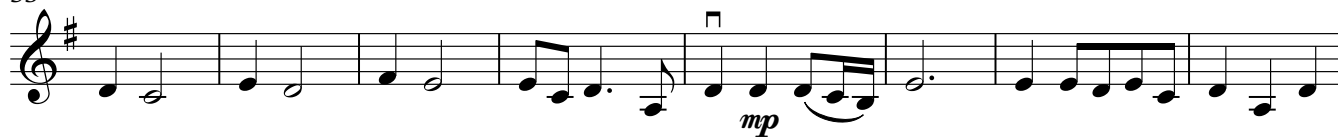
Allegro



Moderato ♩ = 80



53



61



69



76

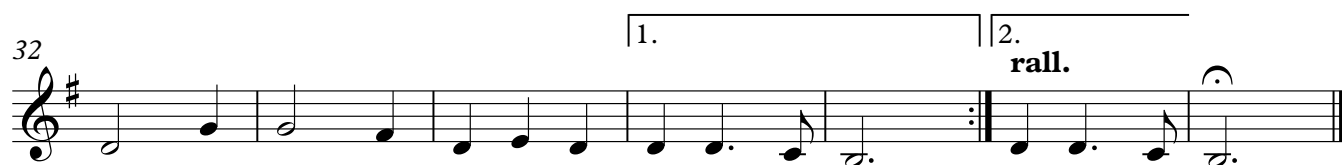
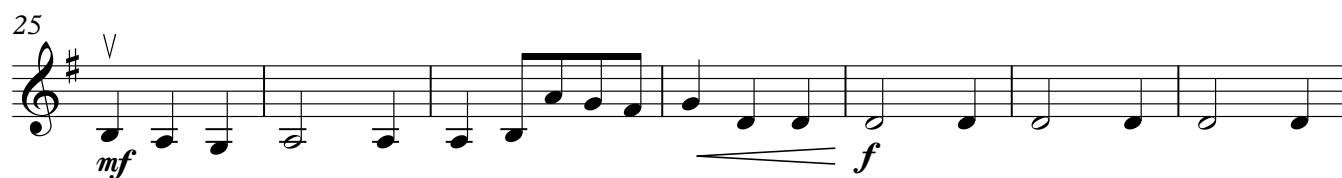
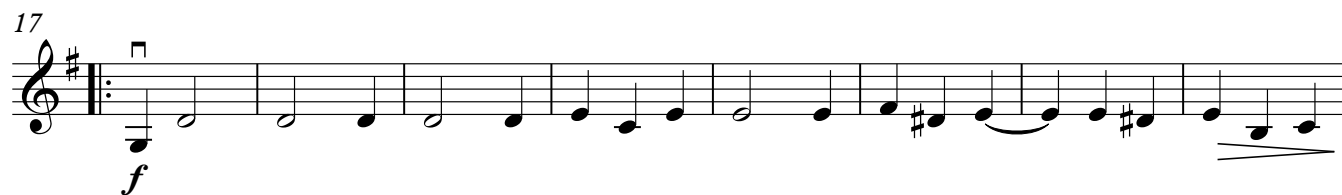
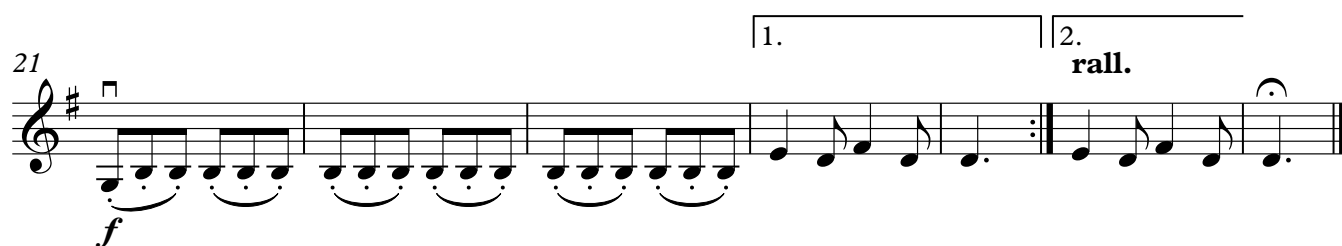


83



90

**molto rall.**

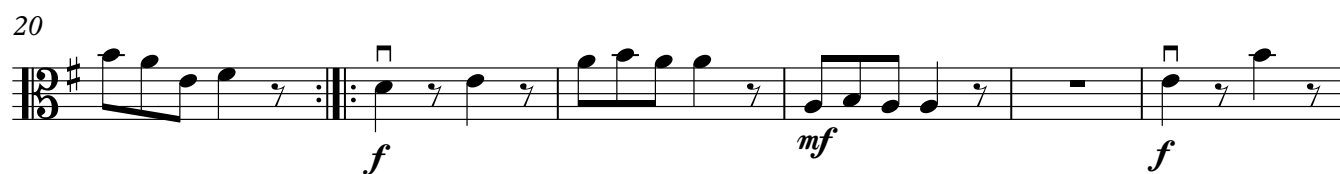
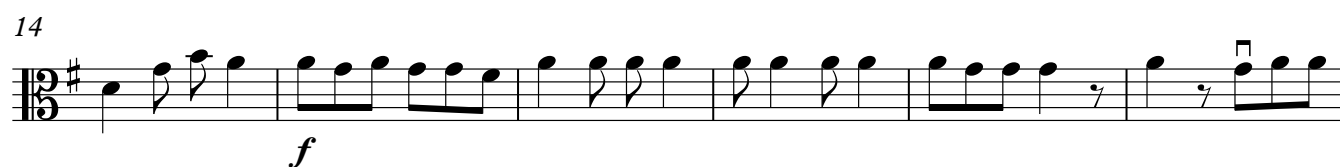
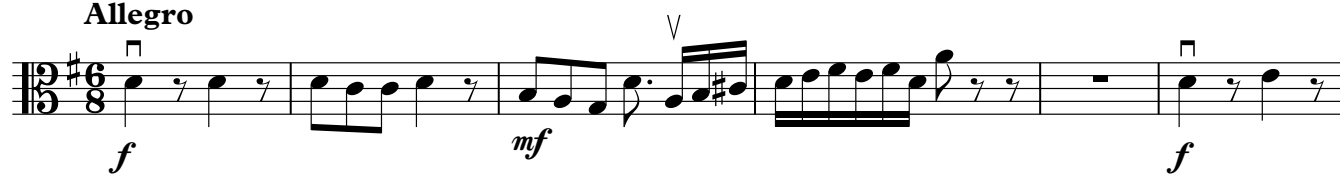
Allegro moderato ♩ = 110**Presto** ♩ = 90

Viola

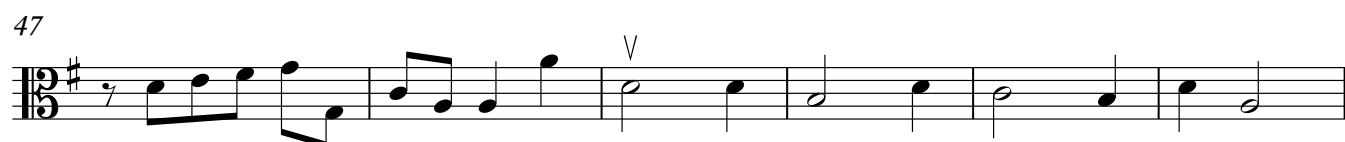
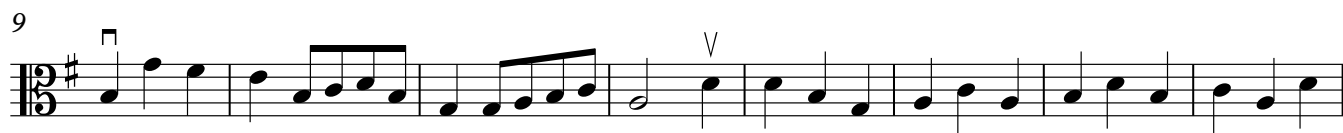
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53



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76

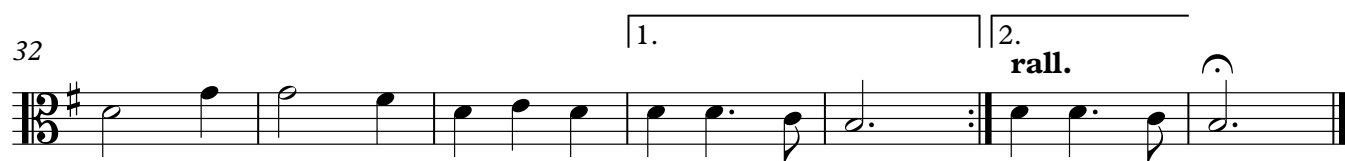
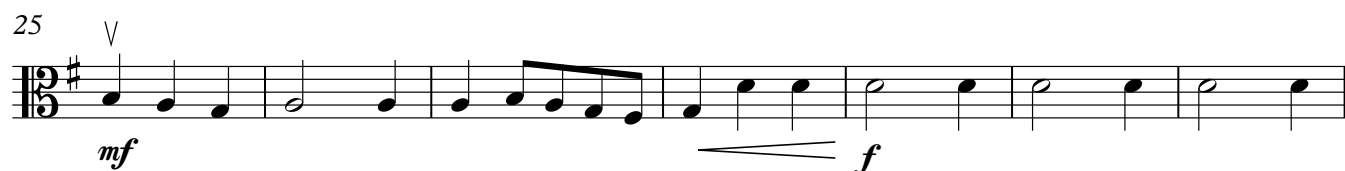
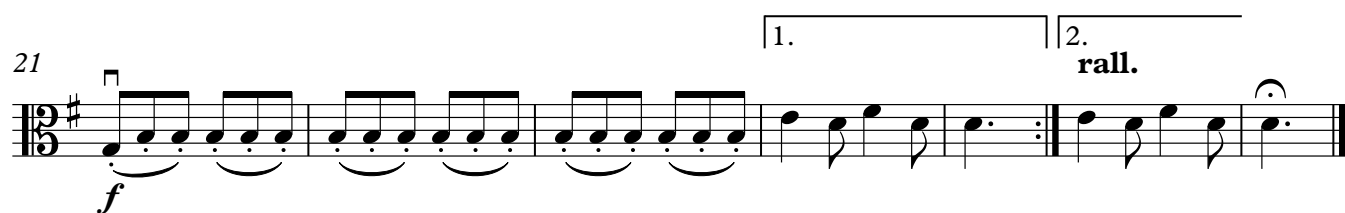
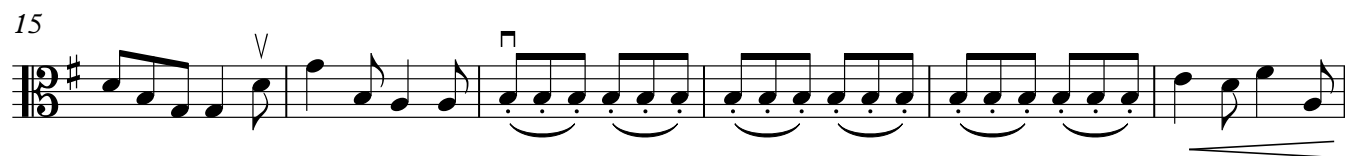


83



90



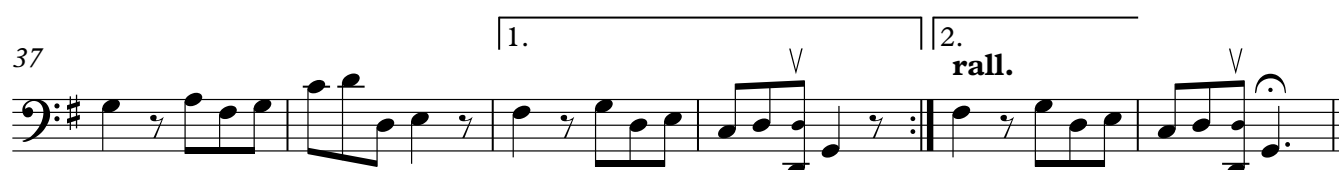
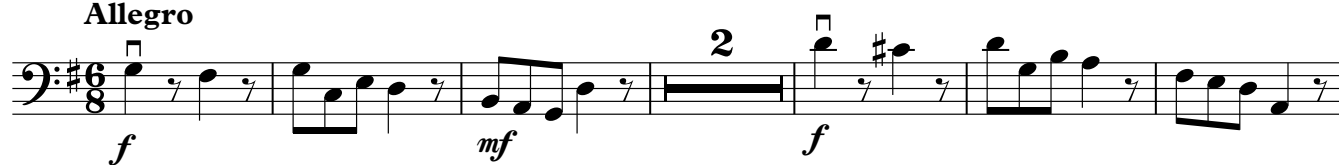
Allegro moderato ♩ = 110**Presto** ♩ = 90

Cello/Bass

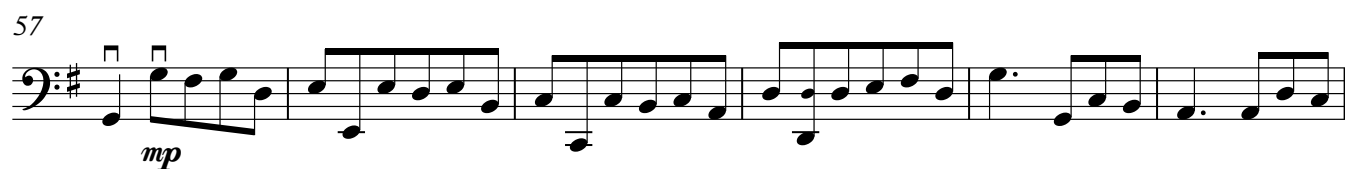
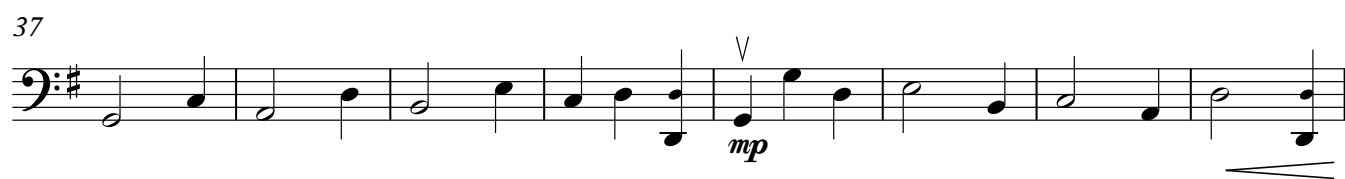
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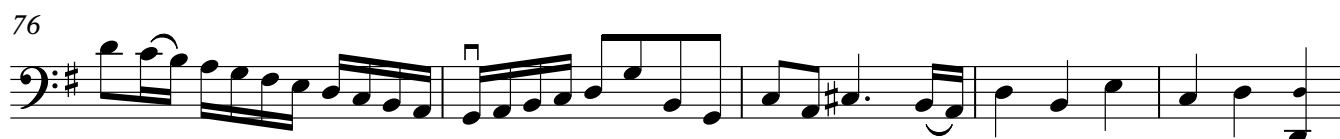
Moderato ♩ = 80



71



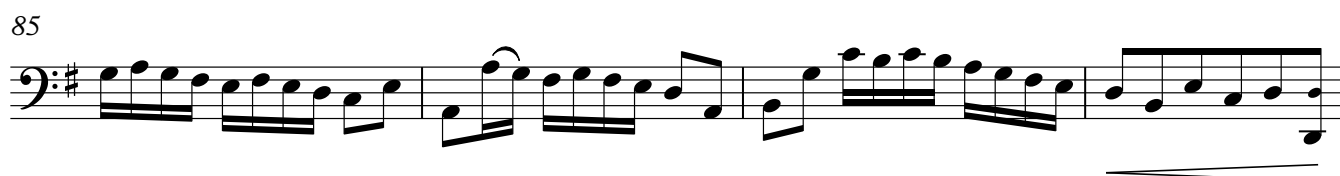
76



81



85

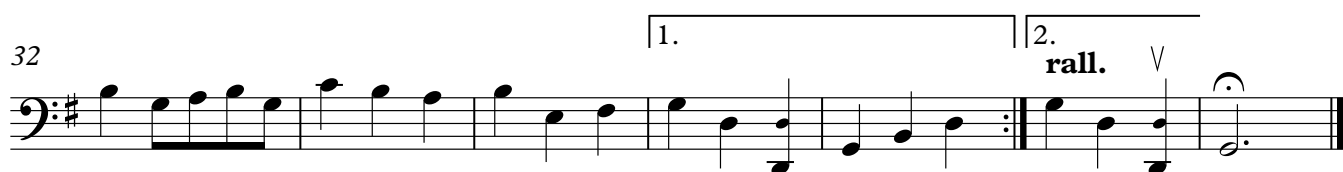
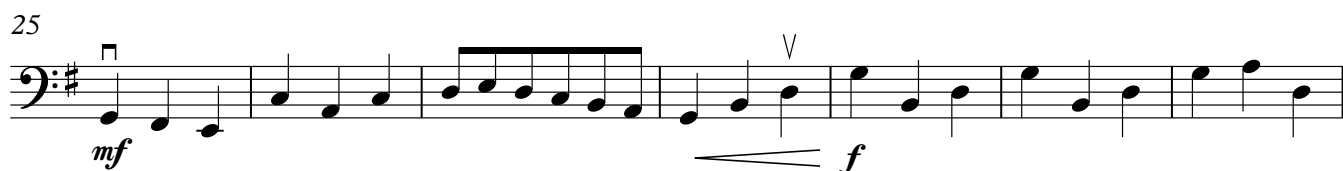
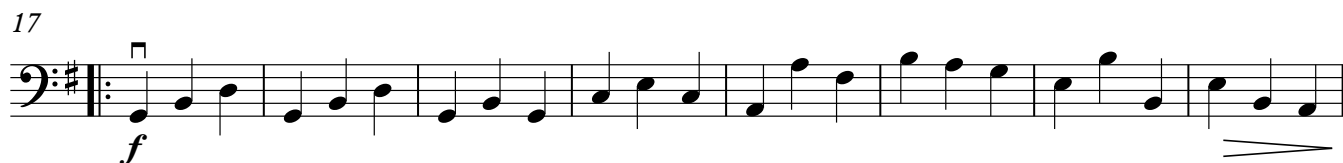


89



93



Allegro moderato ♩ = 110**Presto** ♩ = 90